

Mi Casa Multimedia





Mi Casa's unique mission in audio postproduction is to provide the highest quality mixes and consumer listening experiences for today's most dynamic delivery platforms - theatrical, home theater and digital streaming - with seamless efficiency.

The company's award-winning engineers and 'hand-crafted' approach to sound design, coupled with cutting edge technology ensures its clients of the ability to repair as well as significantly enhance the original source materials, thereby producing the master standard for each film's deliverable elements, worldwide.

Mi Casa Multimedia has been providing outstanding audio post services to the entertainment industry since 1997. Whether mixing and mastering current titles or restoration of classic films, Mi Casa has completed hundreds of acclaimed 5.1 and 7.1 surround projects for DVD, Blu-ray and theatrical formats.

Our distinctive approach to 7.1 audio - researched and developed in Mi Casa's own studios in collaboration with both Dolby Labs and DTS - has already earned noteworthy acclaim among filmmakers, critics and consumers alike.

To view our complete body of work visit our website:

www.micasamm.com



“We remix every film from stems,” explains Brant Biles, President. “But, even with carefully produced stems, you’d be surprised at the amount of noise and dropouts that can occur in the original material.”

We would like to offer you the same high quality of surround audio that we’ve delivered on numerous titles for major and independent filmmakers and distributors.

Notable projects include the complete restoration and re-mix of **The Sound of Music**, mixed in 7.1 for Fox; **Rabbit Hole** for Lionsgate; **Hellboy II** for Universal, to name a few.

Here at Mi Casa, filmmakers like **Brett Ratner**, **Guillermo Del Toro**, **Terrence Malick** and **Tony Scott** enjoy the ability to perfect the experience of their films, because they understand that the impact of the audio is just as important as the visual.

Without a doubt, 7.1 surround is quickly becoming the new standard for both theatrical and home theater.

Supplemental materials are also remixed, level matched, and finished in surround, and the whole package is encoded for Dolby and/or DTS.

Mi Casa also provides new, stand-alone M&E’s (Music & Effects stems) for creation of foreign language releases.

Additional sound design, such as the completion of deleted scenes with music and effects, is added where needed.

"Home theater is very different than the movie theater," notes Margouleff, a Grammy Award winner, known for his work with Pavarotti, David Sanborn, and the four records he produced with Stevie Wonder, including the classic *Innervisions*. "What we've created here are three typical, but different, listening environments. Each room has its own unique monitoring system, and we make sure that the end result works in all three rooms."

Tucked away in the Hollywood Hills in a historic 1920s-Spanish Colonial estate, Mi Casa is the brainchild of producer/engineer/synthesist Robert Margouleff and musician/engineer Brant Biles, and opened its doors in 1997.

Since then, it's evolved into a three-studio complex with an enviable, genre-crossing track record. Today, Mi Casa encompasses the full spectrum of audio for theatrical, Blu-ray, DVD and digital delivery.

Its production services include everything from sound editorial (dialog, ADR, foley, music & effects) and original soundtrack restoration to remixing and finishing in surround - and where necessary – Blu-ray/DVD supplemental production for deleted scenes, commentaries, documentaries, games, and menus.



Clockwise: Brant Biles and Robert Margouleff with director Guillermo Del Toro. Biles, Leonard Maltin, Margouleff and Jesse Torres of New Line Cinema receive award for "Best Audio Presentation" for The Lord of The Rings. Renowned acoustician, Dr. Floyd Toole visits the studios after Widescreen Review's featured article on Mi Casa.



Mi Casa has produced hundreds of acclaimed 5.1 and 7.1 surround audio projects for clients including Lionsgate, Twentieth Century Fox, Universal, New Line Cinema and many more with award-winning results. By choosing Mi Casa, you'll give your audience the uncompromised sound experience your films deserve.

Mi Casa Multimedia Audio Services

- Sound Design
- Sound Supervision
- Sound Editorial - Dialog, ADR, Music & Effects
- Foley & ADR
- Fully filled M&E for foreign languages
- Final Mix and Mastering
- 2.0, 5.1, 7.1 Dolby Labs and DTS HD formats



THE **TREE** OF **LIFE**



PAN'S
LABYRINTH

**WEDDING
CRASHERS**



HAIRSPRAY

BASIC | **INSTINCT**



THE
HAUNTING
IN CONNECTICUT



MY LEFT FOOT
THE STORY OF CHRISTY BROWN





The Tree of Life (Blu-ray)

20th Century Fox / 2011 / 139 Minutes /
Rated PG-13

Street Date:
October 11, 2011



"On all the Blu-rays I've ever watched, I don't think any have ever started with a note from the filmmakers saying for the best audio experience that they recommend listening to the movie "loud."

-Aaron Peck

The Audio: Rating the Sound

I'm thinking back on all the Blu-rays I've ever watched and I don't think any have ever started with a note from the filmmakers saying for the best audio experience that they recommend listening to the movie "loud." It makes perfect sense. You won't feel the full weight of this much nuanced soundtrack by just allowing it to play at your normal volume level. Crank this baby up and let its incredibly complex sound design wash over you.

Fox has provided a DTS-HD Master Audio 7.1 mix for this release. Believe me when I say this, you're going to want all eight of those channels to be able to get the full effect of this film. From the opening scene you can distinctly hear waves crashing. Full-bodied waves that fill the whole front part of the soundfield. The smooth crashing of the waves seamlessly ebbs and flows through the channels creating a very realistic experience.

The soundtrack is full of memorable classical pieces from Brahms to Mozart, which reverberate through all seven speakers. This music is meant to envelope you in the scenes and it most certainly does. It sucks you in as the symphonic sounds are clearly defined with wonderful fidelity.

Directionality is key as every scene is almost like we're right in the middle of it. We hear people talking off to the side in the side speakers, while other kids chatter up front about something completely different. A town waterhole is filled to the brim with townsfolk milling about and their children frolicking in the water. Each individual voice is distinct and intelligible, even when all the kids in the group are talking simultaneously like they so often do.

The subwoofer also isn't left out at all. The celestial scenes are packed with ominous LFE. As a small planet passes by what appears to be a giant fireball it's easy to feel the surging bass being produced. When volcanoes erupt, the sudden force was enough to terrifyingly jar my sleeping dog awake, causing her to move further away from the television.

Dialogue is always intelligible, even the whispers — of which there are many. This is one of the reasons you need that volume turned up loud. There are so many hushed lines of dialogue that you'll miss something if it isn't cranked up a bit. What is very telling to me about this mix is that there are a few times where a sound or two are thrown in without any warning. At the beginning after the O'Brien's find out that their son has died in the war, the camera pans through a forest gazing at the treetops and you can hear Mrs. O'Brien scream. It's a muted scream, but it's delicate touch isn't lost in the slightest.

Just like the video, the audio here is breathtakingly amazing. Demo material all the way around.



The Sound Of Music (Blu-ray)

20th Century Fox / 1965 / 174
Minutes / Rated G
Street Date: October 11, 2010

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“Overall, there are by far no complaints to be held with the 7.1 mix on this release, as it is well deserving of a “**Five Star Rating**”.

- Danielle Byignton

Audio Quality on this release is presented in both **DTS-HD 7.1 Master Audio** and **Dolby Digital 4.0 Surround**.

This film’s treasured status and iconic nature certainly merit an outstanding audio mix that presents this musical film in a worthy fashion. Recent musical films released to Blu-ray from FOX had a little trouble in this department, and it is more than pleasing to be able to report here that this release is absolutely free of any issues when it comes to its DTS-HD 7.1 Master Audio mix.

The use of the discrete rear channels is impressive, not lying totally under the radar as is the case with the presentation of some 7.1 mixes. The opening sequence of the film predominantly serves as a great exhibit of the discrete rear channels conveying sound effects, as the gusting winds pan about the soundscape. Also, the thunderstorm that takes place before the musical sequence of “My Favorite Things” offers a bit of thunder that pops-up and passes about the 7.1 setup, and the chanting prayers of the nuns inside of the abbey provide

an acoustically-appropriate subtle reverb that is present in multiple channels, and bares a panning element, too. Otherwise, you will hear mostly just the music bring life to these discrete rear channels.

Obviously the musical numbers are a large part of what makes this film what it is, and they are presented flawlessly within this audio track. As the music builds-up to into its strong performance in the opening sequence, the dominance of brass is presented bright and clean, and as the opening credits succeed this, the montage of the film’s musical numbers proceeds to convey the pristine orchestra style music’s great dynamic range. The music itself is also a key element of what provides decent subwoofer usage; obviously this does not make for an aggressive rumble, but it is smooth and noticeable.

Dialogue has no issues within the 7.1 mix, always remaining clear and audible above the music. As mentioned in the opening paragraph, the vocals within the musical numbers are presented perfectly, and never suffer from having a subdued performance amongst the music itself. Overall, there are by far no complaints to be held with the 7.1 mix on this release, as it is well deserving of a “**5 Star Rating**”.

“**The Sound of Music**”, now in its 45th anniversary, and also its debut to **Blu-ray Disc**, is simply the sort of cinematic cultural staple that each generation passes on to the next. The musical sequences of the film are its fuel to the fire, and equally as much as the story itself, have left tags within pop-culture even today. It really is a movie that speaks volumes to many ages, and it’s terrific to finally see the film make it to the Blu-ray format, as it goes without saying how significantly the essence of the film deserves the best presentation available.

Mi Casa continues to garner rave reviews and is renowned for its work on blockbuster as well as independent feature films and both classic and contemporary films, alike. Each film and every client is treated with the same high quality and customized standard of care.

Highlights include:

BLOCKBUSTERS



The Lord of the Rings: The Trilogy (2001 - 2003)

Genre Action / Adventure / Fantasy

Production Companies New Line Cinema / WingNut Films

Director: Peter Jackson

- Audio re-mix and mastering 5.1 / 6.1 - Blu-ray & DVD



X-Men III

Genre Action / Adventure / Sci-Fi / Thriller

Production Companies Twentieth Century Fox / Marvel Enterprises

Director: Brett Ratner

- Audio re-mix & mastering 5.1, 6.1 - Blu-ray & DVD



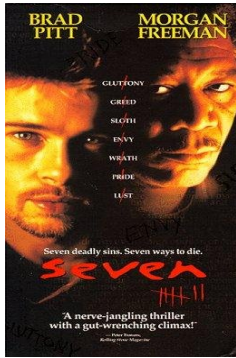
Hell Boy II: The Golden Army (2008)

Genre Action / Adventure / Fantasy

Production Companies Universal / Pictures Dark Horse Entertainment

Director: Guillermo del Toro

- Audio re-mix & mastering 5.1, 7.1, - Blu-ray & DVD



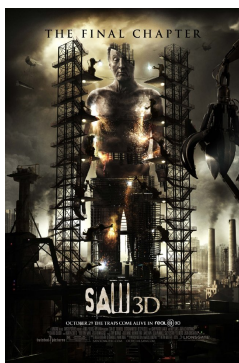
Se7en (1995)

Genre Crime / Drama / Thriller

Production Companies New Line Cinema / Cecchi Gori Pictures

Director: David Fincher

- Audio re-mix & mastering 5.1, 6.1 - Blu-ray & DVD



Saw 3D: The Final Chapter (2011)

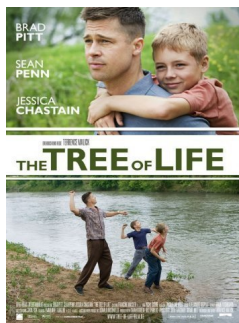
Genre Crime / Horror

Production Companies Lionsgate / Twisted Pictures

Director: Kevin Greutert

-Audio re-mix and mastering 7.1 Blu-ray & DVD

INDEPENDENT FILMS



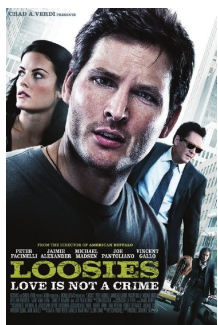
The Tree of Life (2011)

Genre Drama

Production Companies Fox Searchlight / Brace Cov Productions

Director: Terrence Malick

- Audio re-mix & mastering 5.1, 6.1 - Blu-ray & DVD



Loosies (2012)

Genre: Comedy / Drama / Romance

Production Companies: IFC Films Verdi Productions Facinelli Films

Director: Michael Corrente

- Complete audio Post-production for theatrical - Blu-ray & DVD

CLASSICS



The Sound of Music (1965)

Genre Biography / Drama / Family / Musical / Romance

Production Companies Twentieth Century Fox / Robert Wise Productions

Director: Robert Wise

*- Audio restoration and re-mix for theatrical from original materials
5.1 / 7.1 - Blu-ray & DVD*



Diamonds are Forever (1971)

Genre Action / Adventure / Sci-Fi / Thriller

Production Companies MGM / Eon Productions Danjaq

Director: Guy Hamilton

*- Re-sound design re-mix music from original orchestra re-recording re-mix
Film 5.1 Dialog restoration DVD – Ultimate Edition*



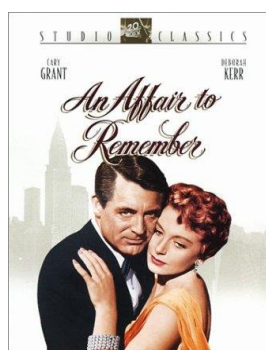
Live and Let Die (1973)

Genre Action / Adventure / Sci-Fi / Thriller

Production Companies MGM / Eon Productions Danjaq

Director: Guy Hamilton

*- Re-sound design re-mix music from original orchestra re-recording remix
Film 5.1 Dialog restoration DVD – Ultimate Edition*



An Affair to Remember (1957)

Genre Drama / Romance

Production Companies Twentieth Century Fox

Jerry Wald Productions

Director: Leo McCarey

- Restoration and preservation

FILMOGRAPHY HIGHLIGHTS

Barbie and the Nutcracker
Basic Instinct
Blade
Blade 2
Blade 3
Dark City
Dark City – The Director's Cut
Elf
Final Destination
Final Destination 2
Final Destination 3
From Hell
The Golden Compass
Hairspray
The Haunting in Connecticut
Jackie Brown
The Man With the Golden Gun

The Mask
My Bloody Valentine
My Left Foot
On Her Majesty's Secret Service
Pan's Labyrinth
The Punisher
Reservoir Dogs
The Running Man
Rush Hour
Rush Hour 2
Rush Hour 3
Snakes on a Plane
The Three Faces of Eve
Thunderball
Total Recall
Wedding Crashers

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